To Miss Pauline Harris.

Popping the Question.

(RISQUER LA DEMANDE.)

Written by

MRS. C. EDMONSTON.

French Version by

PLACIDE CANONGE, ESQ.

Music By

THEOD. VON LA HACHE.

NEW ORLEANS.

Published by BLACKMAR & CO., 74 Camp street.

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POPPING THE QUESTION

RISQUER LA DEMANDE.

Written by Mrs C.L.EDMONSTON.

FRENCH VERSION by PLACIDE CANONGE, Esq.

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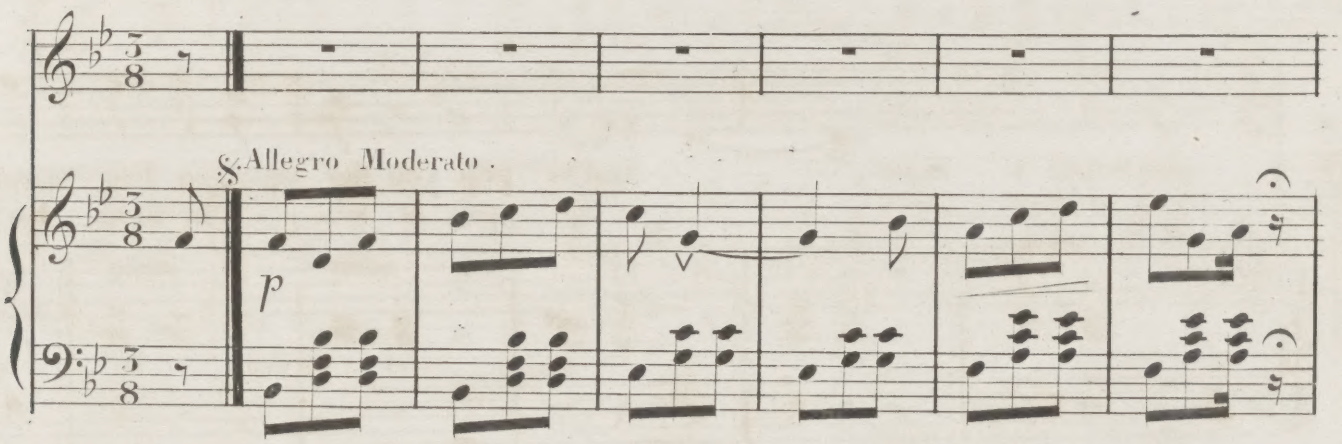

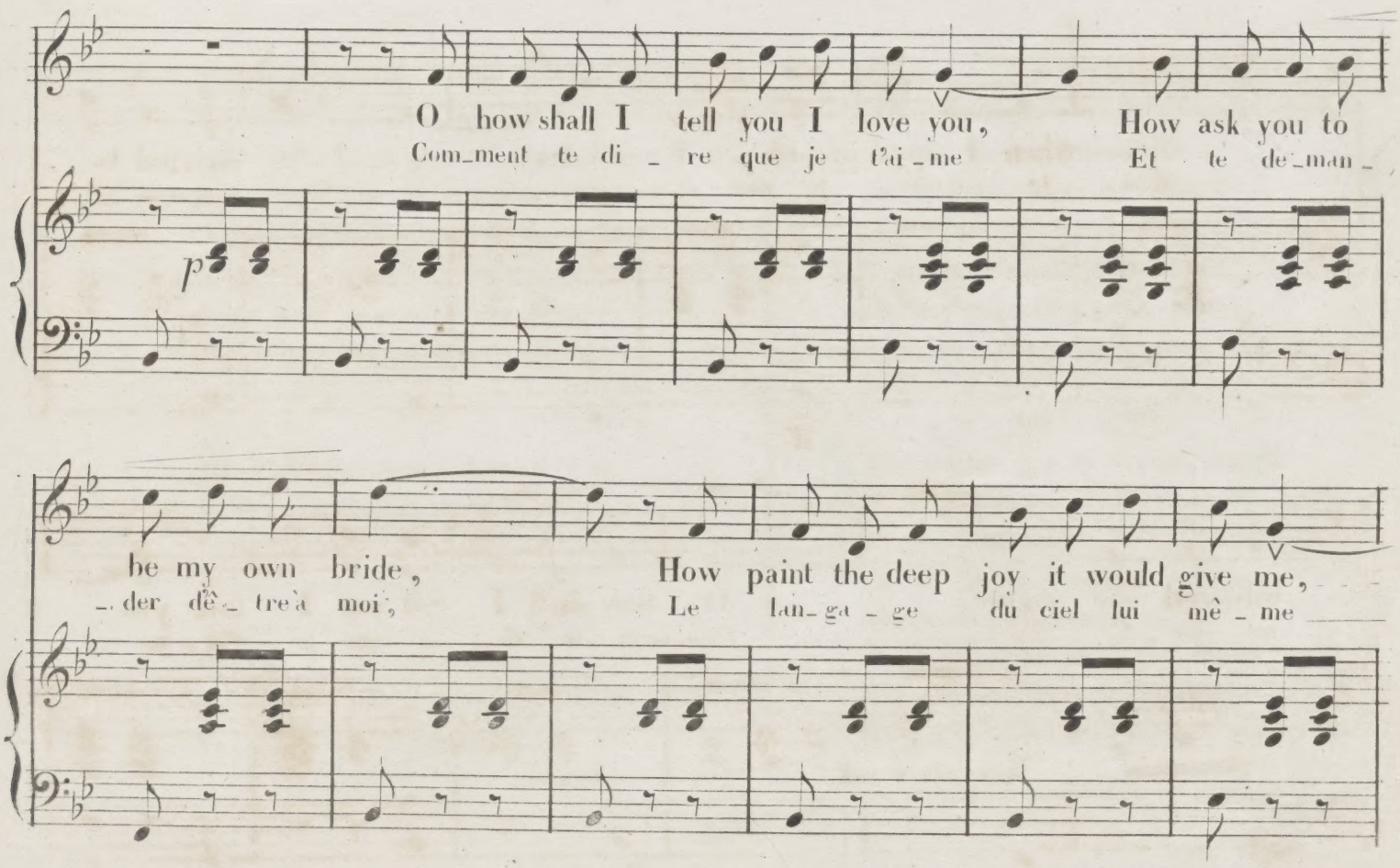

Entered according to Act of Congress of the year 1864 by C.EDMONSTON in the Clerks Off. of the Dist. Court of the Dist. of La

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Would you cling with fond love to my side! Your beau-ty would
A-il des mots di-gnes de toi ? Tout haut je vou-

e'en tempt a stoic, And to pop you the question I've come
-drais te re-dire Ce que je ré-pê-te tout bas;

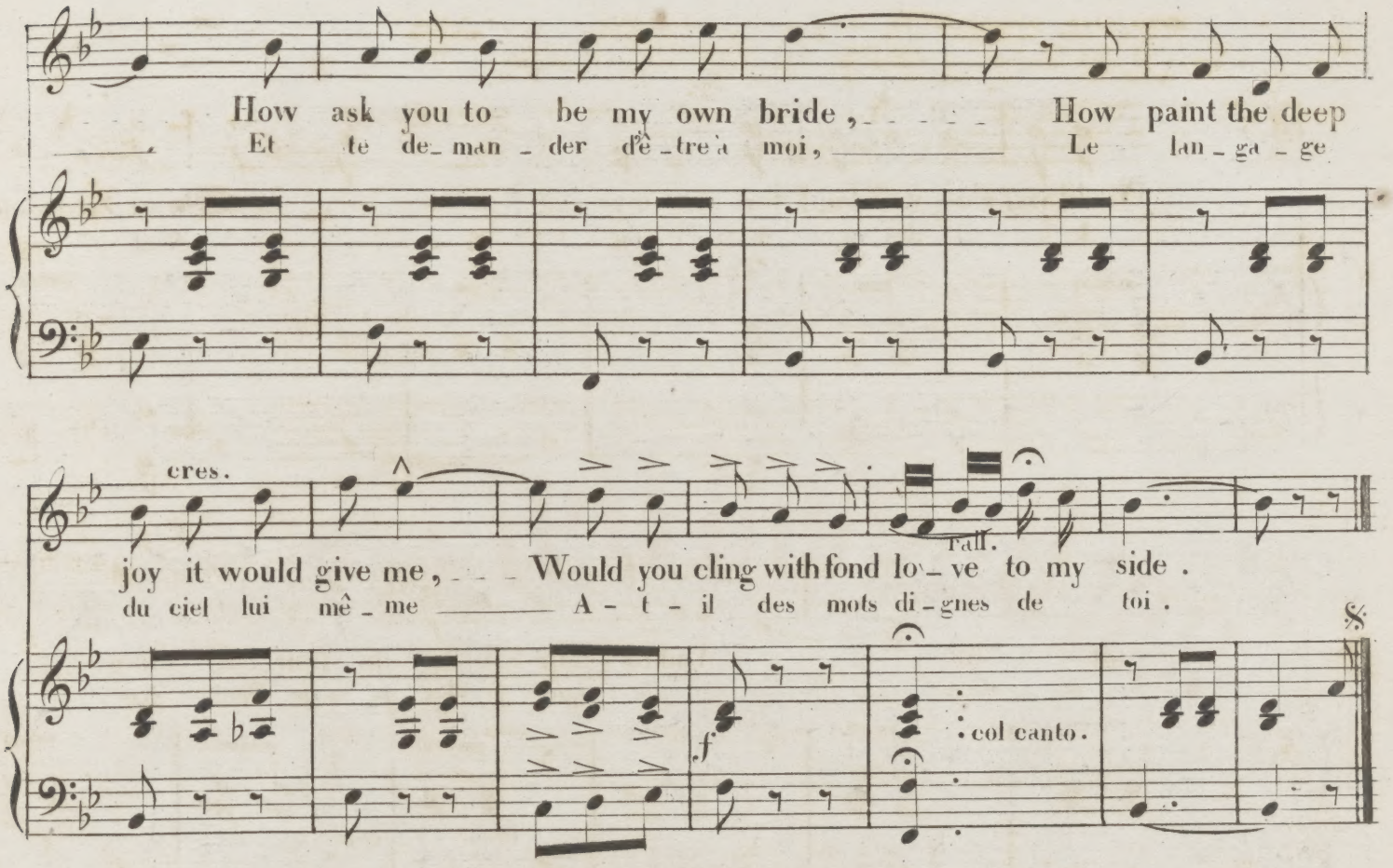
cres - cen - do

But when I ap-proach you I fal-ter, I am dazzled be
Mais tu pa-rais, le mot ex-pire, Et pol-tron je

wildered and dumb. O how shall I tell you I love you
ne par-le pas. Com-ment te di-re que je t'ai-me

rall. a tempo.

marcato e rall. a tempo.



2

Your mouth is a rose but just blooming,
As sweet as its rose tinted leaf,
And could I but press to my own love
Those lips t'would be rapture too brief;
No marble so fair as your brow love,
Twin stars strayed from heaven your eyes,
Your smile is as bright as Aurora
When her blushes illumine the skies.

3

You've flirted enough for a dozen,
Broken hearts, too many by far,
I pray you cease flirting, and give me
Permission to speak to mamma.
If you keep me so long in suspense love
Of grief I shall surely expire,
So send your mamma to Olympe, love,
To order your bridal attire.

2

S'il est vrai que le bonheur tue,
A ses coups je veux m'exposer,
Pareille mort est bienvenue;
Donne la moi dans un baiser!
Qui meurt sur tes lèvres de rose,
Fut-il le plus aimé des rois,
Ne doit regretter qu'une chose,
C'est qu'on ne meure qu'une fois.

3

Des cœurs que tu brisas, cruelle
A tes pieds, voix-tu les morceaux?
Voudrais-tu comme eux, o ma belle,
Mettre aussi le mien en lambeaux?
Assez de victimes; en ange
Transforme toi mon cher démon,
Et que ton refrain aussi change,
Dis oui toi qui dis toujours non!

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